

Kumaun University, Nainital

Curriculum Vitae

Name : Dr. L. M. Joshi

Designation : Professor

Department : English

Contact Information

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• Mobile No : +919412983097

Educational Qualification

| Degree | University | Subjects | Year |
|--------|--------------------------------|----------|------|
| Ph.D. | University of Lucknow, Lucknow | English | 1991 |
| M.A. | University of Lucknow, Lucknow | English | 1986 |

Work Experience (add row if required)

| Position | Department | University/Organization | Year |
|---------------------|------------|-------------------------|------------|
| Professor | English | Kumaun University | Since 2007 |
| Associate Professor | English | Kumaun University | 2001-2007 |
| Lecturer | English | Kumaun University | 1986-2001 |

Administrative Responsibilities(add row if required)

| Position | University/Organization | Year |
|---|----------------------------|-----------|
| Nominated Advisory Board Member (DAB) | NCERT | 2023 |
| Director, D.S.B. Campus | Kumaun University | 2017-2023 |
| Coordinator, IGNOU Study Centre | D.S.B.Campus, KU, Nainital | 2009-2019 |
| Controller of Examination | Kumaun University | 2006-2008 |
| Assistant Examination Controller | Kumaun University | 2001-2006 |
| Chief Proctor, D.S.B. Campus | Kumaun University | 2005-2007 |
| Assistant Proctor, D.S.B. Campus | Kumaun University | 2003-2005 |
| Dean Student Welfare (DSW), S.S.J Campus Almora | Kumaun University | 1994-1996 |

Research Interests

Literary Criticism and Theory

American Literature

Publications (start from recent publications)

(a) Research Papers

1. *Being Black: The Perception of Beauty in Toni Morrison's The Bluest Eye*. A Gamut of English Literature (ed.). November, 2022. p.139-151.
2. *Emergence of New Woman in Bharati Mukherjee's Jasmine*. New Literary Horizon. Dec. 2017 p. 9 – 14.
3. *Alice Munro's My Mother's Dream: A Psychoanalytic Approach*. The Literary Voyage. An International Journal for scholarly and creative writing. Vol.2, Issue 1. July, 2015. p.6-11.
4. 'The Sinister Twilights': *A Study on Postcolonialism: Literary Confluence: A Global Journal of English and Cultural Studies*, Authors Press, Vol. I, January-June 2014. p. 21 – 26.
5. *Study of Marriage and Role of Women in Post-Colonial Writings of Arunadhathi Roy's God of Small Things and Ruth Praver Jhabvala's The Interview: The Vintage Book of Creative Writers*, Jaipur, 2014 p. 13-18.
6. *Jewish Stereotype Mother in Philip Roth's Portnoy's Complaint*. Helicon Views, Amroha, Jyotiba Phule Nagar, Vol. XVIII, 2013 p. 1-7.
7. *The Art of Living with Awareness of Death: The Hindu Scriptures and Culture*. www.interdisciplinary.net. 2012-13.
8. *Feminism in Philip Roth's When She Was Good: Sublime Tradition*, Amroha, Jyotiba Phule Nagar, Vol. 4 2011-12 p. 1-9.
9. *A typical; Fanonian Rebel: The Protagonist of Adiga's The White Tiger: Points of View*, Ghaziabad, Vol XVII No. 1 Summer 2010 p. 99-103.
10. *Communication Skills of English in new technology, ELT, ESP and Communication Skills*. Journal of Literature, Culture & Media Studies Kohima. Vol. II 3 2010 p. 16- 19.
11. *Diverting History of the African Queen with reference to Paul Marshall's Brown girl*, Browntones, Journal of Literature Culture and Media Studies, Kohima No. 2.2009, p. 181-187.
12. *Race, Class and Gender Bias as Reflected on Toni Morrison's first novel The Bluest Eye*, Journal of Literature, Culture and Media Studies, Kohima No. 1.2009, p. 37-45.

13. *Changing pattern of relationship in the God of Small Things*. The Indian Journal of English Studies, Burdwan, vol. XLVI 2008, p. 182-194.
14. *Marginal Existence in Gloria Naylor's "Feminine Identities"* included in an edited book ed. Prof. K.T. Sunitha, Centre for Women's Studies, University of Mysore, 2007 p. 79-90.
15. *Symbol from nature in the Poetry of Roberts Frost*, Meerut Research Journal of English Studies, Vol 2 2007 p. 98-110.
16. *The Impact of wars on American , Love Life as reflected in Thomas Pynchon's V*, The Indian Journal of English Studies, Burdwan, West Bengal vol. XLIV 2007, p. 211-220.
17. *Innovative Pioneer of Prime Orientalism and Hind swaraj: Mahatma Gandhi: Hindustani Innovator*, Kalyan West Maharashtra, Vol. 2 No. 2 2006 p. 6-10.
18. *Feminist context in Thomas Hardy's Tess of D'urbervilles: A Reassessment*, Spiel Journal of English Studies, Lucknow, Vol. 2 No. 1 2006 p. 127-134.
19. *Tradition and Modernity in Bhabani Bhattacharya's "So Many Hungers"*: The Indian Journal of English Studies, New Delhi, vol. XLIII 2006 p. 209-213.
20. *Feminist concern in the novels of Thomas Hardy*, Meerut Research Journal of English Studies , Vol. 1 2006 p. 152.
21. *Migrant's Ethenic Experiences in Gloria Naylor's "The Woman of Brewster Place"* City Academy a Half Yearly Literary Journal, Chennai: Vol. 8 No. 2 2005 p. 77-98.
22. *Whitman: An individual v/s Voice on En Masse*, Included in an edited book entitled "Spectrum of American Literature" ed. Dr. K.A. Agarwal and Dr. L. M. Joshi. Book Enclave, Jaipur 2005 p. 234- 251.
23. *Henry James' view on Art and friction*, Included in an edited book entitled "Spectrum of American Literature" ed. Dr. K.A. Agarwal and Dr. L.M. Joshi. Book Enclave, Jaipur 2005 p. 143- 150.
24. *Feminism in Nayantara Sahgal's. "Rich Like Us"* Spiel Journal of English Studies, Lucknow: Vol. 1 2005 p. 97-108.
25. *Feminist Perspectives in Sashi Deshpande's "That's Long Silence"* included in an edited book entitled "Reflections on Indian English Fiction" ed. Dr. M.R. Verma and Dr. A.K. Sharma, Atlantic Publisher, New Delhi 2004 p. 61-68.
26. *Portayal of social Problems in Asif Currimbhoy's "the Doledrummers"* included in an edited book entitled "Spectrum of Indian Writing" ed. Dr. K.A. Agarwal. Book Enclave, Jaipur 2004 p. 49 – 54.
27. *Portrayal of Rural India in Kamala Markandaya's "Nectar in Sieve"* included in an edited book, entitled "Indian Writing: A critical Study" ed. Dr. K.A. Agarwal, Atlantic Publisher, New Delhi, 2003 p.130-136.

28. *Katherine Anne Porter's Feminism in her short stories*, Studies in Contemporary Literature, Allahabad vol. 5 2003 p. 130-136.
29. *Buddhism and T.S. Eliot The Vedic Path: Quarterly Journal of Gurukul Kangri Vishwavidyalaya*, Haridwar vol. LVIII No. 6 2001 p. 117-120.

b) Books (start from recent publications)

1. *History of English Literature (Edited)*, Book for B. A. II Sem. (NEP) Kumaun University, Ankit Prakashan, 2022.
2. *Introduction to English Prose (Edited)*, Book for B. A. I Sem. (NEP) Kumaun University, Ankit Prakashan, 2022.
3. *The Poetic Gems From Renaissance to Romanticism (Edited)*, Ankit Prakashan, 2017.
4. *Harold Pinter, The Caretaker (Edited)*, Ankit Prakashan, 2016.
5. *20th Century British poetry and American & Indian English Poetry (Edited)*, Ankit Prakashan, 2016.
6. *Masters of English Prose (Edited)*, Orient Black Swan, 2014.
7. *Gems of English Verses (Edited)*, Orient Black Swan, 2014.
8. *Indian Cultural Ethos*, Published by UGC Academic Staff College, Kumaun University, Nainital, 2012.
9. *Spectrum of American Literature*, Book Enclave, Jaipur , 2005.
10. *A course in Remedial English Grammar and Language*, Shree Almora Book Depot, Almora, 1994.

Conference Organized/Paper presented/ Sessions Chaired

1. Chaired a session in 65th All India English Teachers' Conference organized by the Department of English, Nava Nalanda Mahavihara, Nalanda: 24th-26th November 2022.
2. Chaired a session in International Seminar at J N U, New Delhi, February, 2019.
3. Chaired a session in National Seminar at B.H.U, Varanasi, November, 2018.
4. Chaired a session in International Seminar at B.H.U., Varanasi, March, 2018.

5. Chaired a session in National Seminar at B.H.U., Varanasi, November, 2017.
6. National Seminar in Humanities, Dwarahat Engineering College, Dwarahat. March 2017.
7. National Seminar B.H.U. Varanasi, Nov 2016.
8. National Seminar Kashi Vidyapeeth Varanasi, Nov 2015.
9. Three Days Workshop in Uttarakhand Open University, Haldwani. May 2015.
10. National Seminar D.D.U. University, Gorakhpur. March 2014.
11. All India English Teachers' Conference, Haridwar. Dec 2013. Chaired a session in National Seminar on Post Colonial Theory at Kashi Vidyapeeth on 22nd and 23rd December, 2015.
12. Chaired a session in 56th All India Teachers' Conference (IAES): 18th-21st December 2011.
13. Delivered Validictory address in the National Seminar on English Language Teaching at H. N. B. P. G. College, Khatima. 10th & 11th March 2011.
14. Plenary Speaker in the International Conference "Tagore Today" at CCS University, Meerut, 7th to 9th April 2011.
15. Chaired a session on international Conferences in International Conference on Post Colonial Literatures and Transnational, CCS University, Meerut: 7th – 10th April 2010.
16. Delivered four invited lectures on Feminism in UGC sponsored Refresher Course in English, Gorakhpur University, Gorakhpur, 11th & 12th Feb. 2009.
17. Chaired the session in Seminar/Conference on Colonial Literatures at CCS University, Meerut: 27th & 28th March 2009.
18. Convener of Refresher Course in English at the UGC Academic Staff College, Kumaun University, Nainital: 7th- 28th February 2009.
19. Chaired a session in 53th All India English Teachers' Conference (IAES): 18th-20th December 2008.
20. Chaired a session in MELUS – MELOW International Conference on Literacy Transaction in a Globalized context – Multiethnicity, Gender and

the Market Place. Vishwa Bharti Shantiniketan University, Calcutta: 28th – 30th November 2008.

21. Chaired a session in the National Conference on the Global Literature: National Identity and Subordinity: Emerging Trends in English Writing, DDU Gorakhpur University, Gorakhpur: 11th & 12th February 2008.
22. Chaired the session in 52nd All India English Teachers' Conference (IAES), Nagpur university, Nagpur: 8th -10th January 2007.
23. Paper presented in International conference in WASLE and 13th All India English Teacher Conference IASCL, Centre for Woman's Studies, University of Mysore: 3rd & 4th January 2007.
24. Paper presented in 51th All India English Teachers' Conference (IAES), Shivaji University, Kolhapur: 27th – 29th December 2006.
25. Paper presented in 50th All India English Teachers' Conference (IAES), University of Lucknow, Lucknow : 13th -16th January 2006.
26. Paper presented and Chaired the session in International Conference and 12th Annual Convection of IASCL on Contemporary Thought New Literatures in English, CCS University, Meerut: 15th &16th December 2005.
27. Paper presented and Chaired the session in Kanya Gurukul Mahavidyalaya, Dehradun: 12th December 2005.
28. Paper presented in 49th All India English Teachers' Conference (IAES), Feroze Gandhi P.G College, Rai Bareilly: 28th -30th January 2005.
29. Chaired the session in Centre for Canadian Studies, GKV, Haridwar: 20th - 22nd March 2004.
30. Paper presented in 2nd World Conference & 10th All India English Teachers' Conference (IASCL & WASLE), Nagpur University, Nagpur: 30th & 31th January 2004.
31. Organizing Secretary of the National Seminar "Marginal Existence: New Trends in Literature" Department of English, Kumaun University, Nainital, 4th -6th November 2004.
32. Paper presented in 5th All India English Teachers' Conference (IASCL), BHU, Varanasi: 29th & 30th September 2002.

Refresher Courses Coordinated

- Indian Languages and Literature, 2023
- Refresher Course in Humanities (Hindi, English, Sanskrit), 2019, 2021 and 2022
- Narrative Tradition: Indian & Western, 2018
- Indian Poetics August, 2013
- Modern Criticism, January 2009
- Indian Cultural Ethos, March 2011



L.M.Joshi